

Richwoods High School
International Baccalaureate-Art
Ms. Jane Kuban
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Course Description

International Baccalaureate-Art or IB Art is considered a 2-year program that requires the students to have a continuous and ongoing investigation where research is linked to studio work. It should have a broad cultural and historical content, as well. Standard level studio focus consists of **3 parts: Comparative Study, Process Portfolio, and Exhibition (see Assessment Outline-SL).**

Prerequisites

Art I or ensure a basic understanding of the elements and principles of art and possess sufficient drawing skills.
Grades 11 and 12

Course Requirements

(Visual Arts Journal, Comparative Study, Process Portfolio, & Exhibition...along with critiques and other work related to completion of the Visual Arts Journal, CS, PP, and E)

STUDIO-Students may choose from a range of media, techniques, and concepts. Students must learn and know a good **variety of techniques**. They are free to work on their own **school appropriate ideas** in the media of their choice. Some media we will work with but are not limited to is:

Block Printing	Colored pencils	Digital Media	Acrylic Paint	Silk Screen
Charcoal	Watercolor	Mixed Media	Paper clay	Graphite
Image Transfer	Ink wash	Pastels	Conte	Scratch Board
Collage	Embossing	Pen & ink	Monoprinting	Fimo Clay

Visual Arts Journal/Sketchbook (changed from investigation workbook)- Students may use a hard cover drawing book or keep all smaller work and sketches in a 3-ring binder protected with clear pages. In this binder, students record their studies of various artists/crafts-people of interest to them and investigate in depth a number of cultures including non-western cultures. IB students are also exposed to art history in various forms. They develop their own ideas and experiment technically and conceptually in these books.

*Students must complete the **required work- Assessment Outline – SL (Visual Arts Journal, Comparative Study, Process Portfolio, & Exhibition...along with critiques and other work related to or that assists in the completion of the Visual Arts Journal, CS, PP, and E)** to pass the course and IB SL Visual Arts requirements. Failure to do so will result in a 0 for all required work.

*Summative work that is not required for IB but given by the teacher will result in a 0.

*Informative work that is not required by IB but given by teacher will result in a 40% for nothing turned in; the work will result in a 50% for trying.

Assessment outline—SL

Assessment tasks	Weighting
<p>External assessment</p> <p>Part 1: Comparative study</p> <p>Students at SL analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artifacts from differing cultural contexts.</p> <ul style="list-style-type: none"> SL students submit 10–15 screens which examine and compare at least three artworks, at least two of which should be by different artists. The work selected for comparison and analysis should come from contrasting contexts (local, national, international and/or intercultural). SL students submit a list of sources used. 	20%
<p>Part 2: Process portfolio</p> <p>Students at SL submit carefully selected materials which evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course.</p> <ul style="list-style-type: none"> SL students submit 9–18 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. For SL students the submitted work must be in at least two art-making forms, each from separate columns of the art-making forms table. 	40%

Assessment tasks	Weighting
<p>Internal assessment</p> <p>This task is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p>Part 3: Exhibition</p> <p>Students at SL submit for assessment a selection of resolved artworks from their exhibition. The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.</p> <ul style="list-style-type: none"> SL students submit a curatorial rationale that does not exceed 400 words. SL students submit 4–7 artworks. SL students submit exhibition text (stating the title, medium, size and intention) for each selected artwork. <p>SL students must submit two photographs of their overall exhibition. These exhibition photographs provide an understanding of the context of the exhibition and the size and scope of the works. While the photographs will not be used to assess individual artworks, they also give the moderator insight into how a candidate has considered the overall experience of the viewer in their exhibition.</p>	40%